

Poème

Trumpet & Piano

Vjacheslav Schelokov

EMR 665

Solo Stimme / Voix / Part : B^b + C

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Timofei Dokshitser gewidmet

Poème

für Trompete und Klavier

Vjacheslav Schelokov

(1904 - 1975)

Appassionato

Trompete in Bb

Klavier

The musical score is written for Trompete in Bb and Klavier. It consists of five systems of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Appassionato**. The first system shows the trumpet playing a melodic line with a *v* (accrescendo) marking, while the piano accompaniment features triplet patterns in both hands. The second system continues with similar triplet patterns and includes a *v* marking. The third system shows the piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The fourth system includes a *poco cresc.* (poco crescendo) marking. The fifth system concludes with a *v* marking and a final triplet pattern. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

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14

f *dim.*

18

poco a poco cresc.

21

p

23

mf ff

25

ff

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *dim.* marking is present in the piano part.

31

Meno mosso, tranquillo

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The tempo is marked *Meno mosso, tranquillo*. The piano part includes a *rit.* marking and a *p* dynamic marking.

35

poco a poco rit.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The tempo is marked *poco a poco rit.*. The piano part includes a *p* dynamic marking.

39

a tempo

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The tempo is marked *a tempo*. The piano part includes a *p* dynamic marking.

43

p poco cr

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part includes *f* and *p poco cr* dynamic markings.

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Trumpet, Piano (continued)

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